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Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

3. Satz

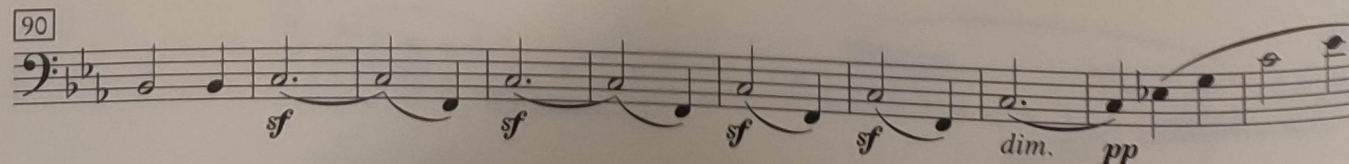
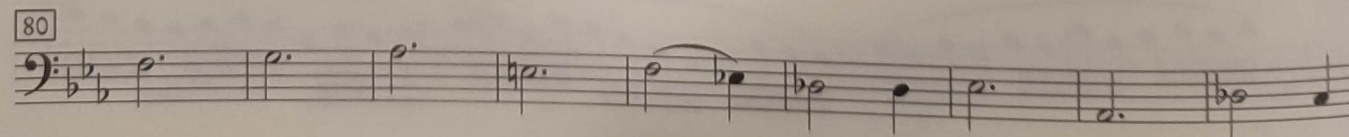
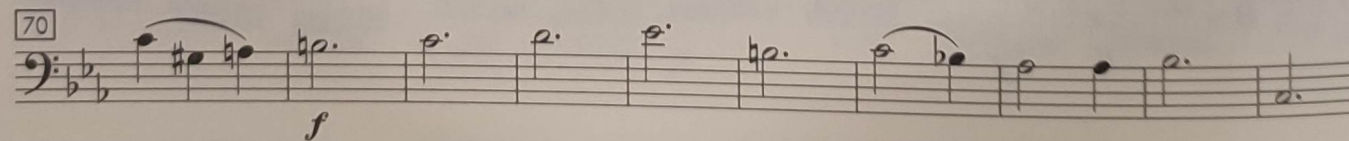
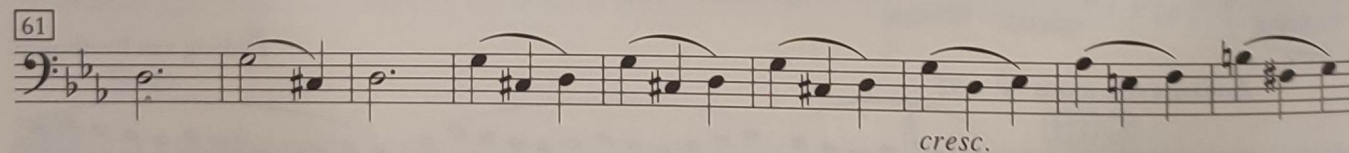
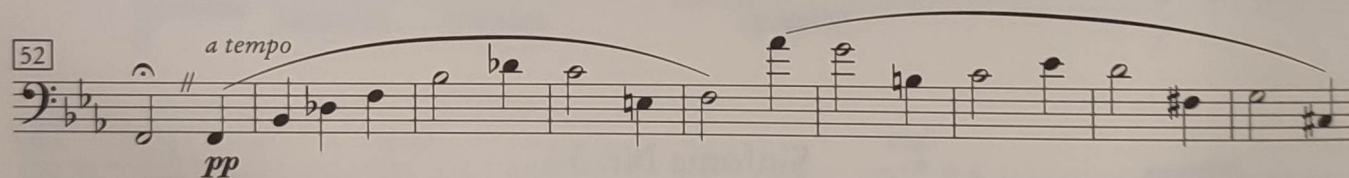
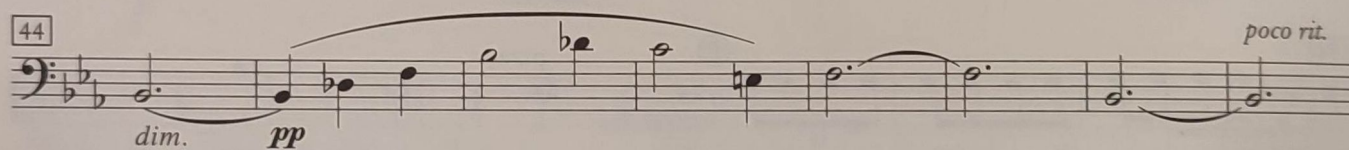
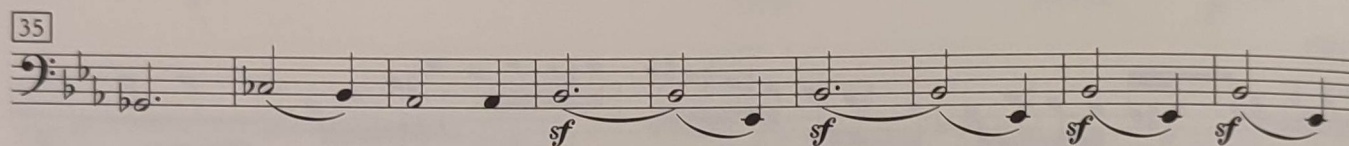
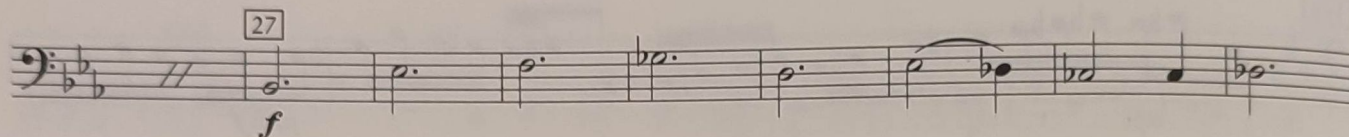
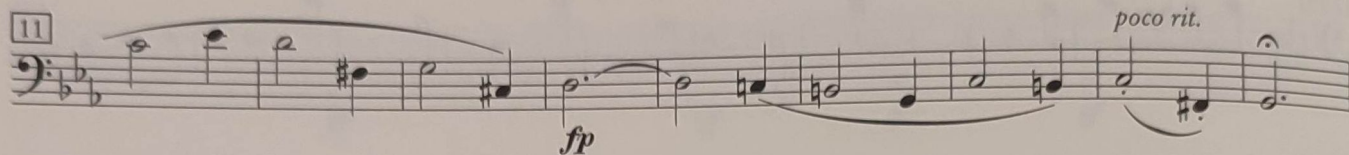
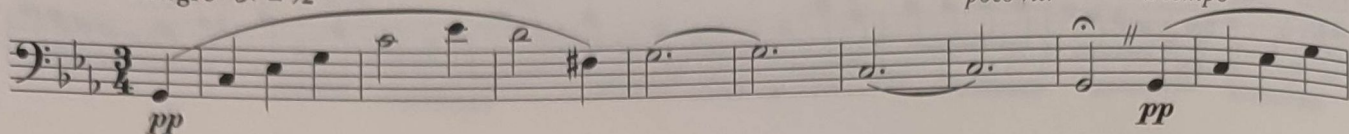
Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Pauken

1. Solo

pp *p* mit Dämpfer

3. Satz

Allegro $\text{♩} = 92$ *poco rit.**a tempo*

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *f* *ff*

44 *rit.* *dim.* poco Adagio *f* Tempo I

55 *dim.* Adagio cantabile *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

72 *ff* *Fag. I* Allegro assai $\text{♩} = 80$ *Fag. I*

Tempo I Allegro

79 *f* *f*

86 *sf*

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart

KV 550

114 *p* *f*

118

122

126

130

134 *f*

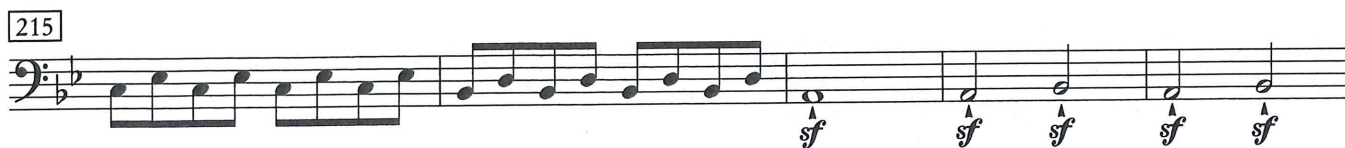
192

196

201

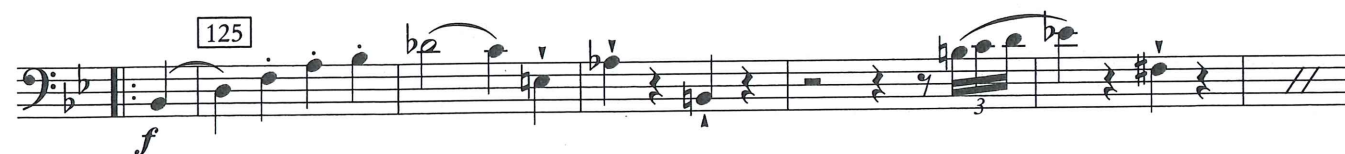
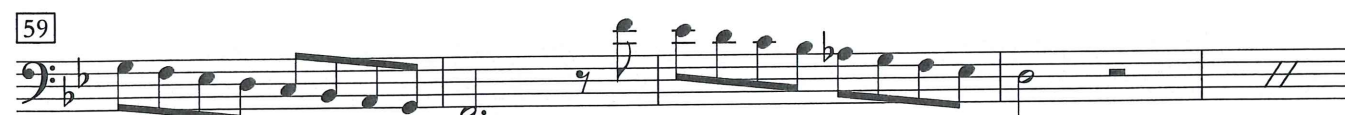
206

211



4. Satz

Allegro assai [♩ = 116]



Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

② ⑨

ff

⑩

fff

mit Dämpfer

p molto espr.

(*f*)

dim.

mf

ohne Dämpfer
accel.

mf sfz espr.

sfz

dim.

p

②⑦ Wieder etwas langsamer
accel.

mf sfz espr.

Drängend und immer heftiger

Beruhigend ③⑦

f

cresc.

④⑦

p zart hervorhebend

pp

div.

⑦⑦

ppp

ff

⑦⑨

ff

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz

Vivo ♩ = 132-138

1. Solo

85 *ff*

86 *ff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*