

SYMPHONY No. 2

SERGEI RACHMANINOFF, Op. 27
(1873-1943)

Meno mosso



Viola

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

The image shows a handwritten musical score for the Viola part of Richard Strauss's opera Don Juan, Op. 20. The tempo is marked "Allegro molto con brio". The score is written on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Handwritten annotations include "Sul" above the first staff, and various numbers (2, 3, 4, 1) above notes, likely indicating fingerings or bowings. The score concludes with a final staff on the bottom left.

Sinfonie Nr. 4

Es- Dur / E $\flat$ major
" Romantische "

VLA 2/6

2. Satz

Anton Bruckner

Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

© 51 *con sordino*

mf lang gezogen *cresc. gezogen* *dim.*

55 *mf* *cresc. gezogen* *pp*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

235 *pp*

243

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl.

pizz.

13 *dim.* *mp ma mare.*

22 *f* **A**

32 *arco*

40 *f* **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *f* *sf* *fp* *dim.*

71

75

81 **D** *p* *poco cresc.* *#2.* *p dim.* *pp*

Römischer Karneval

Ouvertüre

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf

Symphonie fantastique

5. Satz: Hexensabbat

Allegro ♩ = 104

Hector Berlioz
op. 14

222

mf *mf* *3*

sf *mf* *3*

cresc.

ff

Mozart – Haffner Symphony (KV 385), Mvt. IV, from start until m 80, third beat

Handwritten musical score for Mozart's Haffner Symphony (KV 385), Mvt. IV, from start until measure 80, third beat. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Presto" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *sf* (sforzando), and *p espr* (piano espressivo). There are also markings for *TA STO* and *TA*. The score is divided into measures, with measure numbers 8, 14, 20, 24, 29, 34, 40, 47, 57, 63, 69, and 79 indicated. The notation includes slurs, accents, and various articulation marks.