

Przemysław Neumann, Director of the Mieczysław Karłowicz Philharmonic in Szczecin (PL), announces an audition for TIMPANI solo with mandatory percussion instruments.

AUDITION DATE: 23 APRIL 2026 (Thursday)

APPLICATION DEADLINE: 9 APRIL 2026 (Thursday)

Applications including an artistic curriculum vitae and a cover letter should be sent by 9 April 2026 to: sekretariat@filharmonia.szczecin.pl with the subject line: "Audition – TIMPANI"

The audition, with an accompanist provided by the Philharmonic, will take place on 23 April 2026 at the Szczecin Philharmonic at 13:00.

**Type of employment:** employment contract / full-time (1.0)

Base salary for this position is PLN 7,500.00 gross. The Philharmonic applies a point-based (quota) system. The standard quota is 16 points (for example, a symphonic concert equals 12 points). Round I

**Program:**

Elliott Carter – *Saëta* (from **Eight Pieces for Four Timpani**)

Jan Zegalski – Étude No. 13 (from **30 Études for Four Timpani**)

Georg Frock – *Opening Toccata* (from **Seven Solo Dances for the Advanced Timpanist**)

Béla Bartók – Concerto for Orchestra

Movement IV – *Intermezzo interrotto* (Calmo), bars 38–51

A solo piece for four timpani of the candidate's choice (maximum duration: 5 minutes)

**Round II – Orchestra rehearsal audition**

Carl Orff – Carmina Burana

No. 6 (complete or from rehearsal number 38 to 44)

Ludwig van Beethoven – Symphony No. 9

Movement I – from the beginning to bar 35

Movement II – from 19 bars before rehearsal letter Q (*ritmo di tre battute*) to the end

Movement IV – from the beginning to bar 25; from bar 847 to the end

Hector Berlioz – Symphonie fantastique (Timpani I & II)

Movement IV – from the beginning to bar 77

Movement V – from bar 408 to the end

John Williams – Jurassic Park

from bar 20 to the end

John Williams – Star Wars Suite

Movement I – from rehearsal number 89 (*Presto*) to the end of the movement

Wolfgang Amadeus Mozart – Requiem, *Dies Irae*

from the beginning to bar 27 (inclusive)

### **ADDITIONAL INFORMATION**

- The Szczecin Philharmonic will provide an accompanist for auditions.
- After the recruitment process and selection of the best candidate, an employment contract (temporary replacement) will be concluded.

### **REQUIRED QUALIFICATIONS AND EXPERIENCE**

- A degree in higher music education, minimum bachelor's (specialization: instrumental performance – percussion)
- Professional orchestral experience and familiarity with the symphonic repertoire are highly desirable

### **APPLICATION TERMS**

Required documents:

- Artistic curriculum vitae
- Cover letter
- Copies of documents confirming education and additional qualifications
- Declaration of consent for the processing of personal data for recruitment purposes

Documents with subject “Audition – TIMPANI” should be emailed to:

sekretariat@filharmonia.szczecin.pl (the date of receipt determines eligibility).

For more information, contact the Orchestra Personnel Manager – Mr. Dominik Wastowski, email:

d.wastowski@filharmonia.szczecin.pl

The selection committee reserves the right to invite selected candidates only. Invitations will be sent by email.

## WE OFFER

- By joining the Mieczysław Karłowicz Philharmonic Orchestra in Szczecin, you will become part of an institution that holds a strong position on the cultural map of Poland.
- Working with renowned conductors, soloists, and musicians, you will have the opportunity to develop your skills in an inspiring environment.
- The Philharmonic offers a diverse range of musical projects: symphonic, chamber, educational concerts, workshops, as well as jazz and popular music performances.
- A comfortable and modern working environment in an award-winning building, including the prestigious Mies van der Rohe Architecture Prize (2015). You'll rehearse and perform in acoustically and functionally excellent concert halls and rehearsal rooms.
- Professional administrative, technical, and production support ensures smooth and artist-focused working conditions.
- A comprehensive social benefits package, including cultural and recreational co-financing and healthcare. Employees and their families can also access private medical care and sports packages at attractive prices.

## GDPR CLAUSE

Please include in your CV or submit a separate signed statement with the following clause:

"I hereby agree to have my personal data processed by the Szczecin Philharmonic for the purpose and scope necessary in the recruitment process in accordance with Art. 6 par. 1 point a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – GDPR)."

In accordance with GDPR we inform you that:

- The data controller is the Mieczysław Karłowicz Philharmonic in Szczecin, ul. Małopolska 48, 70-515 Szczecin
- Only the Philharmonic will be the recipient of your personal data
- Your personal data will be stored only for the time necessary to complete the recruitment process and will be deleted immediately if the candidate is not hired
- You have the right to access and rectify your personal data
- You have the right to lodge a complaint with the supervisory authority if you believe your data has

been processed in violation of the GDPR

- Providing personal data is a condition for participating in the audition – failure to do so will exclude the candidate from the recruitment process
  - Questions related to personal data processing should be sent to: [rodo@filharmonia.szczecin.pl](mailto:rodo@filharmonia.szczecin.pl)
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## CONTACT

Mieczysław Karłowicz Philharmonic in Szczecin

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