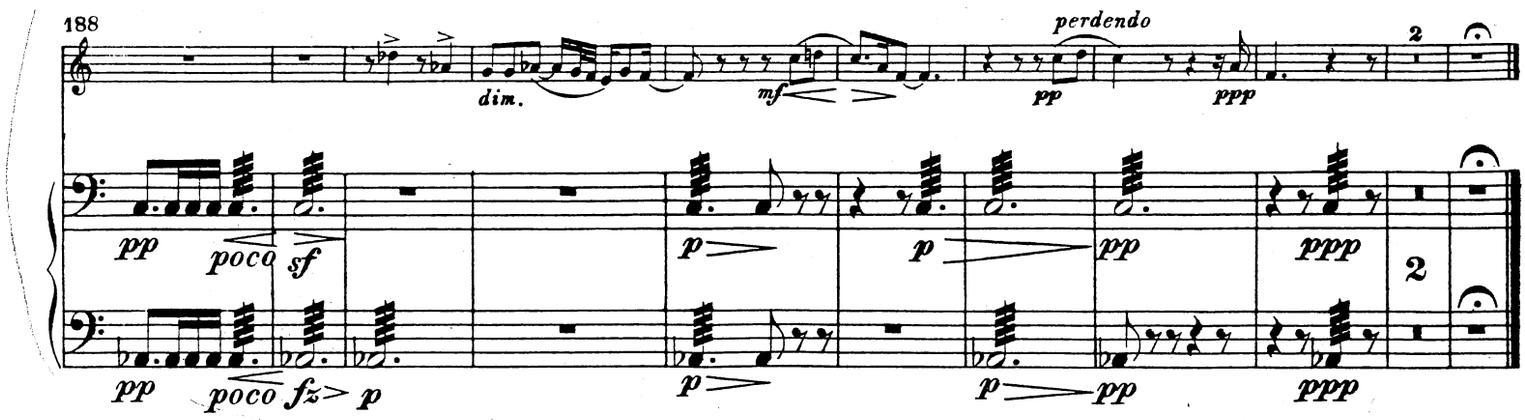


IV

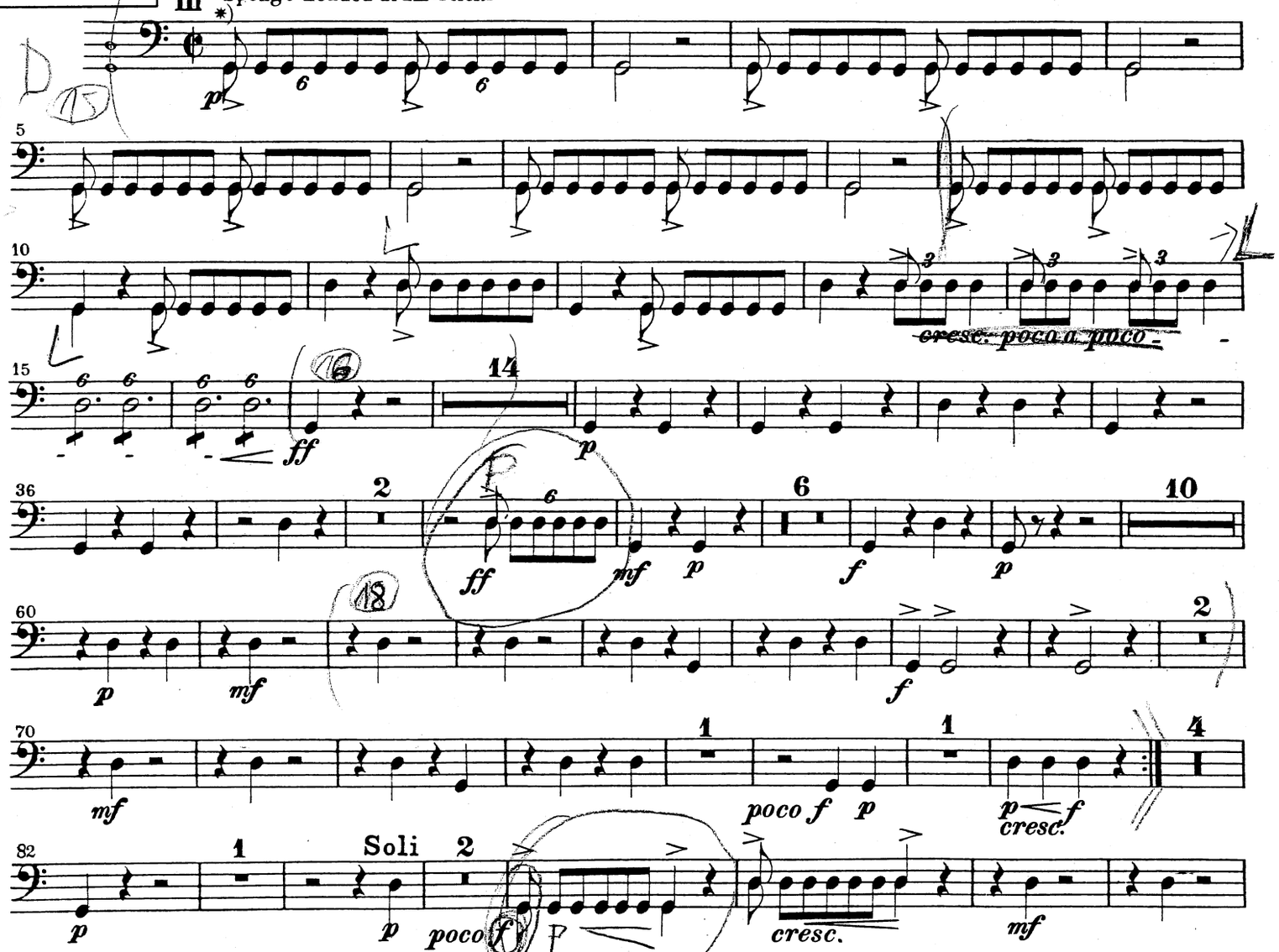
Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩ = 72)

III in Sol-Re / G-D
IV in Sol / G

Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks



*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand
La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite
The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick

91 — 2 — 1 — *f* — *mf*

102 — 1 — *poco f* — *p* < *f* — *mf* — 6

109 — 1 — Soli — 9 — Holzschlägel / *Baguettes de bois* / Wooden drum-sticks — *p* — *p* — *f* — *cresc.* — *ff*

125 — 10 — *dim.* — *mf* — Viol. — *ff* — 3 — *ff*

145 — *f* — 6 — *f*

156 — 2 — *mf* — *ff* — 3 — *ff*

164 — 4 — III 2 Timpaniste — C IV — *ff* — *ff* — *cresc.* — *ff*

V

Hexensabbath

Songe d'une nuit du Sabbat — A witches' sabbath

in Sol♯-Do♯/ Gis-Cis

Larghetto (♩ = 63)

Schwammschlägel / *Baguettes d'éponge* / Sponge-headed drum-sticks

III — *p* — muta in Do♮/C — 9 — *p* — muta in Sol♮/G — 3 — *f* — 3

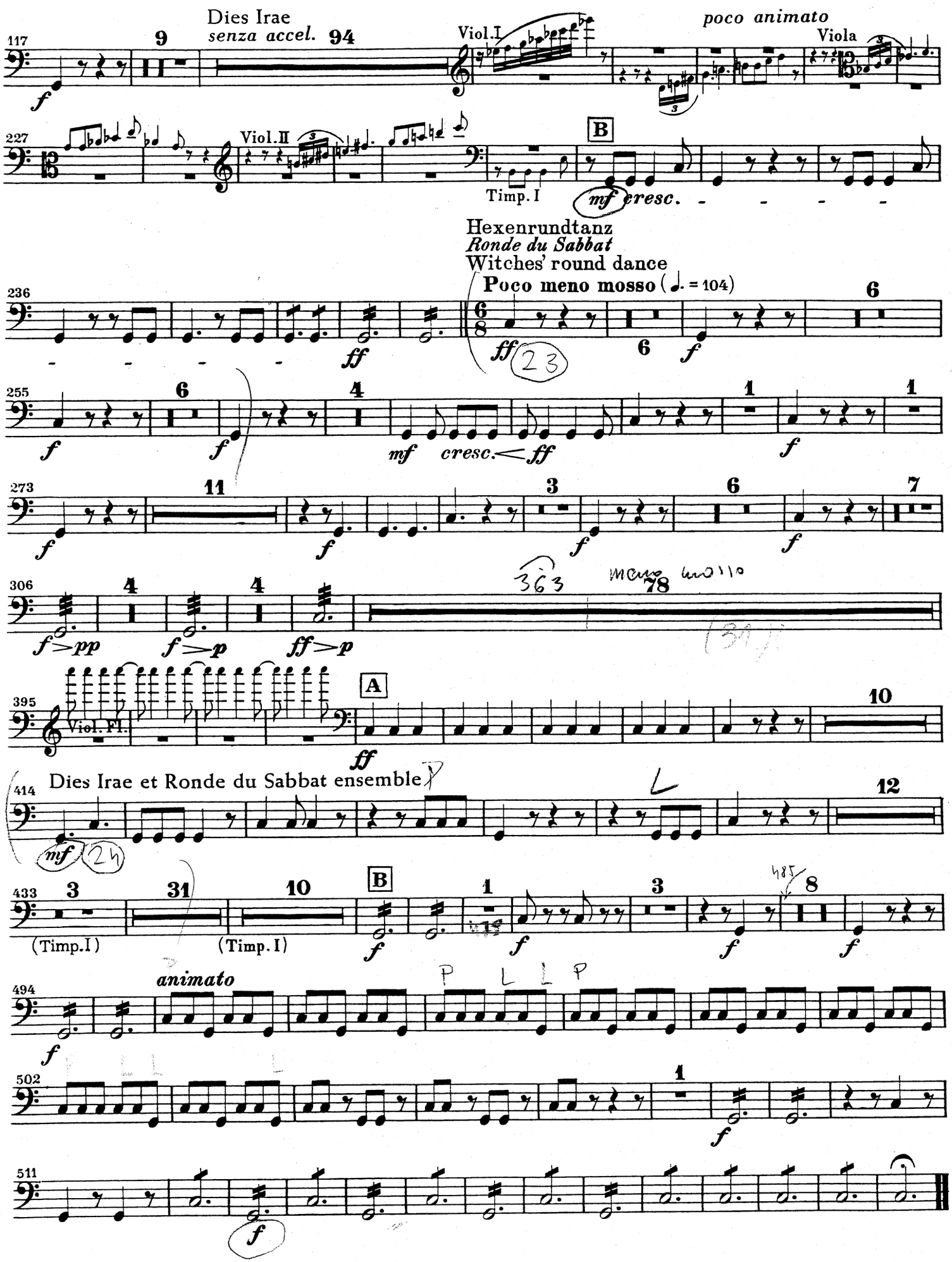
21 **Allegro** (♩. = 112) — *p* — *cresc. poco a poco*

29 **Allegro assai** (𝅗𝅥 = 76) — *ff* — 10 — **Allegro** (♩. = 104) — 25 — Fl., Viol. I

68 — A — *ff*

78 — 2 — (𝅗𝅥 = ♩.) 1 — 20 — 4 — Viola (Campane) — *f* — 7

Timpani II


117
Dies Irae
senza accel.
Viol.I
poco animato
Viola
227
Viol.II
B
Timp.I
mf cresc.
Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)
236
ff
255
mf cresc. ff
273
306
f>pp
f>p
ff>p
395
Viol.Fl.
A
ff
414
Dies Irae et Ronde du Sabbat ensemble
mf
433
(Timp.I)
(Timp.I)
B
494
animato
502
511