

Timpani I

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

in Si^b-Fa/B-F

Schwammschlägel

Baguettes d'éponge

I Sponge-headed drum-sticks

The musical score consists of ten staves of music for Timpani I. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, and *cresc.*, as well as articulations like accents and slurs. There are also performance instructions like 'Soli' and 'Vel.'. The score is divided into measures, with some measures containing multiple notes. The first staff starts with a *p* dynamic and features sixteenth-note patterns. The second staff continues with similar patterns. The third staff has a triplet of eighth notes and a dynamic change from *mf* to *ff*. The fourth staff is marked 'Soli' and features a dynamic change from *mf* to *p*. The fifth staff has a triplet of eighth notes and a dynamic change from *mf* to *p*. The sixth staff has a dynamic change from *mf* to *p*. The seventh staff has a dynamic change from *ff* to *mf p*. The eighth staff has a dynamic change from *mf* to *p*. The ninth staff has a dynamic change from *f* to *p* and a *cresc.* marking. The tenth staff has a dynamic change from *mf* to *f* and a *cresc.* marking.

*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani I

82 **1** *Soli* **2** *Solo* **6** *cresc.* **6** *ff* *mf*

90 *f* *mf* **2**

99 *f* *p* *f* *mf* **6** **1**

107 **6** **1** **1** *Soli* **11** *ff* **4**

130 *ff* *ff* *f* **9** **3** **6**

155 *mf* **7** *Clar. I*

168 *ff* *cresc.* *ff*

Holzschlägel
Baguettes de bois
Wooden drum-sticks

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩=63)

in Si-Mi / H-E Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks

9 **7** **6**

p *p*

Allegro (♩=112)

21 *Clar. II*

p *cresc. poco a poco*

Allegro assai

Allegro (♩=104)

29 (♩=76) **11** **32** *Viol. II*

76 **A** **79** **2** (♩=♩) **1** **20** **4**

ff (Campane)

Timpani I

60, 134
Dies Irae
senza accel. 94

106 Viola *f* *f* 7 9 Viol. I

222 *poco animato* Viola Viol. II *f*

232 **B** *mf* *cresc.* *ff*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩.=104)

241 6 6 6 25 Fl. I *ff* *f* *f* *f*

289 6 100 109 7 *f* *f*

Dies Irae et Ronde du Sabbat ensemble

408 Viol. I *mf* **A** 1

418 13 **B** 12 28 Fl. picc. *mf* *f*

466 *ff* *sf* *sf* *animato* *f* 4 5

484 *f* *f* *f* 8 *animato*

499

505 5 *f*

516