

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *f* *ff*

poco Adagio

44 *rit.* *dim.* *f*

Tempo I

Adagio cantabile

55 *dim.* *Fag. I*

Tempo I Allegro

65 *p* *cresc.*

Allegro assai $\text{♩} = 80$

72 *ff* *Fag. I*

Tempo I Allegro

79 *f* *f*

86 *sf*

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart

KV 550

114

p *f*

118

122

126

130

134

f

192

196

201

206

211

Detailed description: This page contains the musical score for the first movement of Mozart's Symphony No. 40 in G minor, measures 114 through 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The score begins at measure 114 with a double bar line and a red bracket indicating a section. The dynamics range from piano (*p*) to forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks (accents and staccato) throughout the piece. The score ends at measure 211.

215

220

278

282

4. Satz

Allegro assai [$\text{♩} = 116$]

45

51

55

59

125

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

② ⑨

fff

mit Dämpfer

p molto espr. (*f*) *dim.* *mf*

ohne Dämpfer *accel.*

mf sfz espr. *sfz* *mf sfz espr.*

Wieder etwas langsamer *accel.*

Drängend und immer heftiger

Beruhigend ③⑩

sfz *f* *cresc.*

④⑩

p zart hervorbehend *pp*

div. ⑦⑦

ppp *ff*

⑦⑨

ff