

Przemysław Neumann Director of the Mieczysław Karłowicz Philharmonic in Szczecin (PL) announces audition for the DOUBLE BASS (tutti).

DEADLINE FOR SUBMISSIONS 6 SEP '26

AUDITION DATE 29 SEP '26

Required documents and the video recording link should be e-mailed until 6-09-2026 to sekretariat@filharmonia.szczecin.pl, with the note "Audition – DOUBLE BASS".

Audition will take place on 29-09-2026, at Szczecin Philharmonic chamber hall.

Contract full-time

The basic gross salary for this position is PLN 6,800 per month. Musicians' work is calculated using a points-based system, with a monthly standard workload of 24 points (for example, a symphonic concert equals 12 points). Each point exceeding the monthly standard results in an additional payment equivalent to 1% of the basic salary.

AUDITION PROCEDURE

ROUND I – Video Recording and Application Documents

Application deadline: 6 September 2026

Applicants are required to submit a single, unedited video recording including:

- the first movement with cadenza of either:
 - K. Dittersdorf – **Double Bass Concerto**, or
 - J. B. Vanhal – **Double Bass Concerto** (solo tuning required), and
- W. A. Mozart – **Symphony No. 40, Movement I** (required excerpt as indicated in the provided sheet music).

The concerto may be performed with piano accompaniment. The concerto must be played in **solo tuning**.

The recording must consist of a single, continuous take without any editing, cuts or post-production. It should be uploaded to a video-sharing platform (e.g. YouTube or Vimeo) or made available via a cloud storage service (e.g. Google Drive, Dropbox or OneDrive). Applicants should include the link in their application.

ROUND II – Live Audition

29 September 2026

Chamber Hall, Szczecin Philharmonic

Required repertoire:

- L. van Beethoven – *Symphony No. 5, Movement III*
- L. van Beethoven – *Symphony No. 9, Recitative from Movement IV*
- R. Strauss – *Ein Heldenleben*

- Sight-reading excerpt

Applications, including the video recording link and all required documents (see below), must be sent by **6 September 2026** to sekretariat@filharmonia.szczecin.pl with the subject line:

"Audition – DOUBLE BASS"

ADDITIONAL INFORMATION

- After completing the recruitment process and selecting the best candidate, a contract will be concluded.

QUALIFICATIONS REQUIRED AND EXPERIENCE

- A diploma of higher education, at least a bachelor's degree

(specialization: instrumental performance – double bass).

- Professional orchestral experience and familiarity with the symphonic repertoire are highly desirable.

TERMS OF APPLICATION

Required documents:

- artistic curriculum vitae,
- cover letter,
- copies of documents confirming education and additional qualifications,,
- declaration of consent to the processing of personal data for recruitment purposes.

Documents with subject **'Audition – double bass'** should be e-mailed to: sekretariat@filharmonia.szczecin.pl (the date of receipt decides).

For more information contact Mr. Dominik Wastowski, Orchestra Personnel Manager, email: d.wastowski@filharmonia.szczecin.pl.

The selection committee reserves the right to make a pre-selection based on the application forms. Selected persons will receive the invitation email.

WE OFFER YOU

- By joining the Mieczyslaw Karlowicz Philharmonic Orchestra in Szczecin, you will become a part of an institution that holds a strong position on the cultural map of Poland.
- Working with renowned conductors, soloists and musicians, you will have the opportunity to develop your skills in an inspiring environment. The Szczecin Philharmonic offers a variety of musical projects such as symphonic concerts, chamber concerts, educational concerts, workshops as well as entertainment and jazz concerts.

- We provide a comfortable working environment in a modern building that has won many awards, including the prestigious Mies van der Rohe Architectural Prize (2015). You'll be able to focus on improving your musical skills with well-adapted rehearsal rooms and concert halls.
- We offer professional administration, management, production and technical support services that are a solid support for the Philharmonic's artistic activities.
- We offer an extensive social benefits package, which includes cultural and recreational co-financing and complex medical care, for example. Additional benefits such as private medical care and sports and sports benefits at attractive prices are available for employees and their family members.

Please include in your CV or submit a separate statement with a signed clause:

I hereby agree to have my personal data processed by Szczecin Philharmonic for the purpose and scope necessary in the recruitment process in accordance with Art. 6 par. 1 point a) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation hereinafter referred to as GDPR)

In accordance with GDPR we would like to inform you that:

- The Controller of the personal data is the Filharmonia im Mieczysława Karłowicza w Szczecinie with the seat at ul. Małopolska 48, 70-515 Szczecin, later referred as to the Philharmonic.
- Only the Philharmonic will be the recipient of your personal data;
- Your personal data will be kept for the period necessary for the implementation and completion of the recruitment process and will be immediately removed in the event of failure to take action to conclude the contract.
- You have the right to access and rectify your personal data held by the Philharmonic.
- You have the right to lodge a complaint with the supervisory authority (the President of the Office for Personal Data Protection), if you consider that the processing of personal data concerning you violates the provisions of the General Data Protection Regulation of 27 April 2016;
- Providing your personal data by you is a condition of participation in the audition, failure to provide with personal data will exclude the candidate from the recruitment procedure.
- Should you have any question related to data processing, please contact us via email: rodo@filharmonia.szczecin.pl

CONTACT

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Sekretariat // OFFICE

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