

mp

f

ff

ff

## Eine Faust - Sinfonie

### 2. Satz: „Gretchen“

Violine II Solo

Franz Liszt

Andante soave

B Solo

poco rall.

a tempo C 1

zwei 2. Violinen soli

p dolce

Solo

D

17. Choral

(Ach, großer König / Ah, mighty King)

18a. Evangelista, Pilatus, Jesus

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

euch der Jü - den Kö - nig los - ge - ben? Da schrie - en sie wie - der al - le - samt und spra - chen:  
 should re - lease the King of the Jews? Then cried they to - geth - er all a - gain and shout - ed:

18b. Chorus

(Nicht diesen, sondern Barrabam / Not this man, give us Barabbas)

18c. Evangelista

(Barrabas aber war ein Mörder / Barabbas he set free, a robber)

19. Arioso (Basso)

(Betrachte, meine Seel' / Bethink thee, o my soul)

Adagio  
Solo con sordino

20. Aria (Tenore)

(Erwäge, wie sein blutgefärbter Rücken / Imagine that His bloodbespattered body)

Solo con sordino

5 Tenore

Er-wä-ge, er-wä-ge, er-wä-ge, er-wä-ge, wie-ge,  
im-a-gine, im-a-gine, im-a-gine, im-a-gine, that-

7

sein blut-ge-färb-ter Rük-ken in al-len Stük-ken, in al-len Stük-ken dem Him-mel glei-che, dem  
His blood-be-spat-tered bo-dy in ev'-ry mem-ber, in ev'-ry mem-ber is part of Hea-ven, is

9

Him-mel glei-che geht; er-wä-ge, er-wä-ge, er-wä-ge, er-wä-ge,  
part of Heav'n a-bove. Im-a-gine, im-a-gine, im-a-gine, im-a-gine.

10

wä-ge, wie sein blut-ge-färb-ter Rük-ken in al-len Stük-ken, in al-len  
a-gine that His blood-be-spat-tered bo-dy in ev'-ry mem-ber, in ev'-ry

12

Stük-ken dem Himmel glei-che, dem Him-mel glei-che geht; er-wä-ge, wie sein blut-ge-färb-ter Rük-ken in al-len Stük-ken, in al-len  
mem-ber is part of Hea-ven, is part of Heav'n a-bove. Im-a-gine that His blood-be-spat-tered

14

färb spat-tered Rük-ken in al-len Stük-ken dem Him-mel glei-che  
of Heav'n a-

15

geht; er-wä-ge, er-wä-ge, er-wä-ge, wie sein blut-ge-färb-ter Rük-ken in al-len Stük-ken, in al-len  
a-gine, im-a-gine, im-a-gine, im-a-gine that His blood-be-spat-tered bo-dy in ev'-ry mem-ber, in ev'-ry

## Violino II

17

Stük - ken den, Himmel glei - che, dem Himmel glei - che geht,  
 mem - ber is part of Hea - ven, is part of Heav'n a - bove.

19

22

dar - an, nach dem die Was - ser - wo gen von uns - rer Sünd - flut  
 And see, the waves of sin sub - si - ding, sun - beams a - gain dark

24

sich ver - zo gen, der  
 clouds di - vi - ding, the

25

al - ler schön - ste Re - gen bo  
 rain - bow fair the sky be - stri

27

28

- gen als Got - tes Gna den - zei chen steht als Got - tes  
 - ding, God's to - ken bright of grace and love God's to - ken

30

Gna den-zei - chen steht  
bright of grace and love

31

dar - an, nach dem die Was-ser - wo  
And see, the naves of sin sub - si

33

- gen von uns - rer Sünd-flut sich ver-zo - gen, der  
- ding, sun - beams a - gain dark clouds di - vi - ding, the

35

al - ler - schön - ste Re - gen - bo  
rain - bow fair the sky be - stri

37

gen, als Got - tes  
ding, God's to - ken

39

Gna den - ze - chen steht, als Got - tes Gna den - ze - chen  
bright of grace and love, God's to - ken bright of grace and

40

steht  
love

Da capo

Violine II

265 Un poco meno mosso ♩ = 122

2. Satz  
Violine II

Sinfonie Nr. 1  
C - Dur / C major

Ludwig van Beethoven  
op. 21

4. Satz (Finale)

Violine I und II

Sinfonie Nr. 39

Es - Dur / E $\flat$  major

Wolfgang Amadeus Mozart  
KV 543

Allegro [♩ = 126]

The image shows a page of a musical score for Violin I and II, measures 1 through 37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 126 beats per minute. The dynamics range from piano (p) to forte (f). The music consists of continuous eighth-note patterns, often beamed in pairs. Measure numbers 5, 10, 15, 20, 24, 28, 32, and 37 are indicated in boxes on the left margin. There are various performance markings such as accents, slurs, and fingering numbers (1 and 2) throughout the piece. The score ends with a double bar line and repeat signs in measure 37.

Violine II

Allegro energico e passionato

Fl. pizz.

5 Ob.1

dim.

arco

f

B

sempre più cresc.

espress. cresc.

f f più f

cresc. ff

f sf sf

fp dim.

pp p

A

C

D

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.  
Because of the unpractical page turn, this page has also been enclosed separately.